



香港中學文憑試音樂科卷二 (演奏I：合奏) 及卷三 (創作I) 大師班邀請信

本學院於2011年成立，於九龍、沙田及葵涌設有聯校校網，教授香港中學文憑試音樂科課程。為使修讀音樂科的學生為日後公開考試有充足的部署，今年本學院將舉辦文憑試音樂科卷二 (演奏I：合奏) 及卷三 (創作I) 大師班，並非常榮幸邀請了香港教育大學文化與創意研究學系助理教授蘇明村博士，與本學院資深作曲導師伍華晞博士擔任大師班的講者。現誠邀 貴校應屆考生及正在修讀高中音樂科的同學參與或觀摩旁聽。是次大師班詳情如下：

日期：25/07/2018 (星期三)

時間：9:30 a.m. - 12:30 p.m. (卷二(演奏I：合奏) 大師班)

1:00 p.m. - 4:00 p.m. (卷三(創作I)大師班)

地點：香港九龍尖沙咀梳士巴利道十號香港文化中心排演室CR1

費用：\$1,000 (卷二(演奏I：合奏) 大師班參加學生組別)

\$600 (卷三(創作I) 大師班參加學生)

\$150 (每一節大師班旁聽學生)

報名方法：

卷二(演奏I：合奏) 大師班

學校音樂老師或學生可自行填寫報名表格 (表格可複印)，並連同演奏曲目總譜 (PDF格式) 及銀行入數證明，電郵至 ihkssme@gmail.com 溫小姐收。

(入數銀行：香港上海滙豐銀行；銀行賬戶號碼：819-389354-838)

截止日期：18/07/2018 (星期三)

(名額有限，先到先得，額滿即止。)

卷三(創作I) 大師班

學校音樂老師或學生可自行填寫報名表格 (表格可複印)，並連同作品總譜 (PDF格式) 及音效檔案 (MP3格式)，電郵至 ihkssme@gmail.com 溫小姐收。

截止日期：18/07/2018 (星期三)

作品被挑選的學生請於 22/07/2018 (星期日) 或之前將銀行入數證明，電郵至 ihkssme@gmail.com。

(入數銀行：香港上海滙豐銀行；銀行賬戶號碼：819-389354-838)

旁聽學生

學校音樂老師或學生可自行填寫報名表格 (表格可複印)，並連同銀行入數證明，電郵至 ihkssme@gmail.com 溫小姐收。

(入數銀行：香港上海滙豐銀行；銀行賬戶號碼：819-389354-838)

(名額有限，先到先得，額滿即止。)

如有任何問題，歡迎電郵至 ihkssme@gmail.com 查詢。



Institute of Hong Kong Senior Secondary School Music Education
香港高中音樂學院

香港中學文憑試音樂科卷二 (演奏I：合奏) 及卷三 (創作I) 大師班報名表格

學生姓名 (中文)：_____ 學生姓名 (英文)：_____

學校名稱：_____

聯絡電話：_____ 聯絡電郵：_____

緊急聯絡電話：_____ 與緊急聯絡人關係：_____

參加項目：

	項目	費用	請選擇參加項目 (填上別號)
1)	卷二 (演奏I：合奏) 大師班 - 參加學生	\$1,000 (按表演組別計算)	
2)	卷三 (創作I) 大師班 - 參加學生	\$600	
3)	卷二 (演奏I：合奏) 大師班 - 旁聽學生	\$150	
4)	卷三 (創作I) 大師班 - 旁聽學生	\$150	
		總金額：	

參加：卷二 (演奏I：合奏) 大師班

演奏曲目：_____

作曲家：_____

配器：_____ 演奏時間：_____

(學院只提供一部鋼琴，參加學生需自行準備鋼琴以外的樂器及樂器搬運事宜。)

參加：卷三 (創作I) 大師班

作品名稱：_____

配器：_____ 演奏時間：_____

(參加學生請先遞交申請表格及作品到 ihkssme@gmail.com，作品被揀選後再入數及透過電郵遞交銀行入數證明)



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Biographies of the Guest Speakers

Performing I: Dr. SO Ming Chuen, Allison 蘇明村博士

BMus Lond; MMus Reading; ABSM; LGSM; FLCM; ARCM,
Ed.D Leicester

Assistant Professor, Department of Cultural and Creative Arts, The
Education University of Hong Kong
香港教育大學文化與創意研究學系助理教授



Allison So graduated from the Royal College of Music in London.

He obtained the Bachelor of Music from University of London, Master of Music and Diploma in Advanced Music Studies from University of Reading, Master of Art in Chinese Culture from Hong Kong Polytechnic University, and Doctor of Education from University of Leicester.

In the music field, apart from his busy schedule as soloist, accompanist and choral conductor in Hong Kong, Dr. So had performed widely in many cities in China, United Kingdom, Israel, Belgium, Australia, Canada, Malaysia and Taiwan. His performances include works of a wide range and he is keen in promoting contemporary music with a number of premier performances.

Dr. So was Assistant Professor at The Education University of Hong Kong for many years. He is currently the Supervisor of the Hong Kong Music Institute, Artistic Advisor of Centre of Culture and Art in Zhongshan, Music Advisor of the Yun On County Education Bureau, Guangdong Province, Music Advisor of the Ordinary Chamber Music Education Centre in Liuzhou, Guangxi Province, China, Vice-Chairman of Hong Kong International Musician Association - Hong Kong Region, and Vice-Chairman of the Sacred Music Commission of the Catholic Diocese of Hong Kong.

Creating I: Dr. NG Wah Hei 伍華晞博士

B. A. (Music); M. Mus. (Music Composition), CUHK;
D. M. A. (Music Composition), UM Kansas City



The Hong Kong-based composer Ng Wah Hei obtained his Bachelor and Master degrees from the Chinese University of Hong Kong and his doctoral degree from the University of Missouri-Kansas City. His composition teachers include Chen Yi, Zhou Long, James Mobberley, Victor Chan and Wing-wah Chan. His music has been performed by Hong Kong Youth Symphony Orchestra, Hong Kong Youth Strings, Romer String Quartet, violinist Liu Xiao, Ensemble ConTempo Beijing, Talea Ensemble, NEXTET, Hong Kong New Music Ensemble and Grammy Award-winning conductor Charles Bruffy with his Kansas City Chorale. His music has been performed in different countries such as Hong Kong, mainland China, the USA, the UK, New Zealand, Austria, Israel and Finland.

Ng has won numerous competitions including the Chamber Music Composition Competition at UMKC, the Max Di Julio Prize at the Nevada Encounter of Music, Beethoven Club/Belvedere Festival Composition Contest (2nd place), and the 2nd Tokyo International Competition for Art Song Competition (finalist).